

Veni, veni Emmanuel

Zoltan Kodaly

$\text{♩} = 58$
pp

S
Ve - ni, ve-ni Em - ma - nu - el, cap - ti-vum sol-ve I - sra - el, qui ge-mit in e-

A
pp

T+B
pp
Ve - ni, ve-ni, Em - ma - nu - el, cap - ti-vum sol-ve I - sra - el, qui ge-mit in e-

The first system of the musical score is for measures 1-7. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Soprano part begins with a melodic line, while the Alto and Tenor/Bass parts provide accompaniment. Dynamics include piano (pp) and a hairpin crescendo. The lyrics are: "Ve - ni, ve-ni Em - ma - nu - el, cap - ti-vum sol-ve I - sra - el, qui ge-mit in e-".

8
S
xi - li - o pri - va-tu De-i Fi - li - o. Gau-de, gau-de, Em-

A
f
Gau-de, gau-de, Em-

T+B
f
xi - li - o pri - va-tu De-i Fi - li - o. Gau-de, gau-de, Em-

The second system of the musical score is for measures 8-14. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature remains three flats and the time signature is 3/8. The Soprano part continues the melody, and the Alto and Tenor/Bass parts provide accompaniment. Dynamics include piano (pp) and a hairpin crescendo leading to a forte (f) dynamic. The lyrics are: "xi - li - o pri - va-tu De-i Fi - li - o. Gau-de, gau-de, Em-".

15
S
ma - nu - el na - sce - tur pro te I - sra - el.

A
ma - nu - el na - sce - tur pro te I - sra - el.

T+B
ma - nu - el na - sce - tur pro te I - sra - el.

The third system of the musical score is for measures 15-17. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The key signature remains three flats and the time signature is 3/8. The Soprano part continues the melody, and the Alto and Tenor/Bass parts provide accompaniment. Dynamics include piano (pp) and a hairpin crescendo leading to a forte (f) dynamic. The lyrics are: "ma - nu - el na - sce - tur pro te I - sra - el.".

19 *mf*

S Ve-ni o Jes - se vir - gu - la. Ex hos-tis tu-os un - gu - la. Despe-cu

A O Jes - se vir - gu - la, ex hos-tis tu-os un-gu - la, de spe-cu

T+B *mf* Ve - ni o Jes-se vir - gu - la, Ex hos-tis tu-os un - gu - la. De spe-cu tu-os

27 *f*

S tu - os tar - ta - ri e - duc - et an-tro ba - ra - tri. Gau - de, gau -

A tu - os tar - ta - ri e - duc - et an-tro ba - ra - tri. Gau - de gau -

T+B tar - ta - ri e - duc et an-tro ba - ra - tri. Gau - de, gau -

33 *f*

S de, Em - ma-nu-el na-sce-tur pro-te I - sra - el. Ve - ni, ve-ni o

A de, Em - ma - nu-el na - sce-tur pro te I - sra - el. Ve-ni, o

T+B de Em - ma-nu-el na-sce-tur pro te I - sra - el. Ve-ni, o

40

S O — ri - ens, so - la-re nos ad - ve — ni - ens. No - ctis de - pel - le ne — bu -

A ve - ni O — ri - ens, so - la-re nos ad - ve — ni - ens. Noc - tis de - pel - le

T+B ve - ni O — ri - ens, so - la-re nos ad - ve — ni - ens. Noc - tis de - pel - le

47

S *pp* rall. *f* tempo
las, di - ras - que no - ctis te - ne - bras. Gau - de, gau - de, Em -

A *pp* *f*
ne — bu - las et noc - tis te — ne - bras. Gau - de, gau - de,

T+B *pp* *f*
ne — bu - las et noc - tis te — ne - bras. Gau - de, gau - de,

53

S ma — nu - el na - sce - tur pro te I — sra - el.

A Em - ma — nu - el na - scit pro te I - sra - el.

T+B Em - ma - nu - el na - scit pro te I - sra - el.

57 *p* *pp* *sost.* <

S Ve-ni cla-vis da-vi-di-ca, re-gna re-clu-de cae-li-ca; Fac

A *p* *pp*

A Ve-ni cla-vis da-vi-di-ca, re-gna re-clu-de cae-li-ca; Fac i-ter tu-tum

T+B *p* *pp* <

T+B Ve-ni cla-vis da-vi-di-ca, re-gna re-clu-de cae-li-ca; Fac

65 *tempo* *f*

S i-ter tu-tum su-pe-rum, et clau-de in-fe-rum *f* Gau-de,

A su-pe-rum, et clau-de vi-as in-fe-rum. Gau-de, gau-

T+B *f*

T+B i-ter tu-tum, et clau-de in-fe-rum. - Gau-de,

71 *p* *p* *p*

S gau-de, Em-ma-nu-el na-sce-tur pro te I-sra-el. Ve-ni, ve-ni A-do-na-

A de, Em-ma-nu-el na-sce-tur pro te I-sra-el. Ve-ni A-

T+B gau-de, Em-ma-nu-el na-sce-tur pro te I-sra-el. Ve-ni, ve-ni A-do-na-

78

S
i, qui po-pu-lo in Si na - i, le - gem de - di - sti ver ti - ce, in

A
do na - i, qui po-pu-lo in Si na - i, le - gem de - di - sti ver ti -

T+B
i, qui po-pu-lo in Si na - i, le - gem de - di - sti ver ti - ce, in

85

S
f ma - je - sta - te glo - ri - ae. *ff* Gau - de, gau - de, Em - ma - nu - el na -

A
f ce, in ma - je - sta - ta glo ri - ae. *ff* Gau - de Em - ma - nu - el na -

T+B
f ma - je - sta - te glo ri - ae. *ff* Gau - de, gau - de, Em - ma - nu - el na -

91

rallent. *p*

S
see - tur pro te I sra - el.

A
sce - tur pro te Is - ra - el. A - men. A - men.

T+B
sce - tur pro te Is - ra - el. A - men. A men.